

**University of Virginia Round Robin Report**  
**ALCTS CMDS Chief Collection Development Officers of Large Research Libraries**  
**ALCTS Technical Service BigHeads - Directors of Large Research Libraries**  
Submitted by Jane Edmister Penner, June 2006

**Budget:** We anticipate a flat or nearly flat materials budget for FY2006/2007; at this writing the Virginia General Assembly has not yet approved a budget. A one-time special allocation from the President's office has been received which we will use to support East Asian and other area studies.

**Acquisitions:**

- Recent major digital purchases include the Making of Modern Law Digital Collection (Gale), Early American Newspapers, Series I (Readex) and DiscoveryGate (Elsevier).
- We acquired several hard drives of Tibetan texts from the Tibetan Buddhist Resource Center (<http://www.tbrc.org/>). These were burned to 22 DVDs for local use and cataloged as analytics for individual title access in our ILS. This represents 191 separate titles, most of which are in Tibetan.
- We are ordering e-books from netLibrary online in Gobi through our vendor YBP. We are purchasing more and more e-books from sources such as CRC Press, Gale Virtual Library, Oxford Scholarship Online, Oxford Reference Online, Elsevier, Taylor and Francis, and Springer.
- We have received funding to digitize the entire run of minutes for UVA's Board of Visitors meetings.

**Preservation:**

- The position occupied by Preservation Coordinator Holly Robertson was recently regraded to a faculty line in recognition of the Library's renewed commitment to preservation of our circulating collections.
- We've signed a contract to participate in Portico and will also join CLOCKSS.
- The Preservation Unit has reformatted 107 DAT and 370 open reel tapes of Music Department concerts and recitals for the Music Library.
- The Papers of William Elwood consist of 272 videotapes (46 hours) of interviews of Civil Rights leaders, shot by William Elwood for the Civil Rights Lawyers project and used extensively as footage for the documentary film "The Road to Brown." We outsourced 272 of the tapes (a combination of Beta and Umatic tapes) to the company Scene Savers. The company cleaned and repaired the original film and reformatted the content onto DVDs as well as creating mpeg-4 files. The digibeta preservation masters will be housed in Special Collections; the DVDs will circulate from the Robertson Media Center Circulation Desk; and the MPEG files will be streamed from our media server. Our precise method for cataloging the deliverables is yet to be determined.

**Cataloging**

- Marcive was selected for authority control processing and deduplication of our MARC database. Profiling and testing are underway and we intend to send the

database out this fall following an upgrade of our Sirsi database infrastructure to Oracle.

- After Casalini agreed to an arrangement with OCLC for record distribution, we decided to purchase the new LC-Core cataloging records for all of the titles for which they are available. We will get records for all the "overlap" titles (titles we purchase that LC has also purchased). We will continue to get "enhanced" records for those titles that LC does not purchase. We believe this to be about 50% LC Core/50% enhanced for our approvals and somewhat higher LC Core for our firm orders. Although we have several vendor MARC record plans for approval materials and we regularly load in vendor sets for electronic materials, this will be the first time we will be using vendor records as part of our workflow for firm orders.

**Digital Library Repository:** Full public release of the Repository, based on the Fedora™ architecture, is set for fall 2006. The Repository is growing steadily and now contains 907 texts volumes (with over 138,000 page images) and 14,762 images of art and architecture in the Repository – up from 520 texts and 14,298 images since the last report. A new, fully tested image workflow will greatly improve the delivery time frame.

**The Library of the Institute for Advanced Studies of World Religions:** This 70,000 volume gift arrived in December 2005 in 4 tractor trailer trucks containing 3,300 boxes. Processing has begun, supported in part by funding received along with the gift. Processing is being coordinated by a full-time staff member from Cataloging and the team includes 2 staff shares and 2 wage employees, one of whom is a retired librarian. Their goal is to finish processing the collection within 2 years

#### **New initiatives:**

- The University has become the new academic partner of **Semester at Sea** (<http://www.semesteratsea.com>). Students participating nationally in this program will receive academic credit from UVa. The ship has a library of approximately 8,000 volumes, consisting of books, maps, audio-visuals, and other resources to support the academic program. Cultural and travel materials related to the countries on the itinerary are available and the library also includes a collection of feature and documentary films. Additionally, we are aiming to provide these students access to all of our electronic databases through our proxy server. The Library intends to provide service to S@S students comparable to that which is available for our students on Grounds. A UVa librarian will also be on the voyage each semester. Barbie Selby, Manager of Reference and Government Information, is accompanying the first voyage this summer.
- The Library has initiated a **Diversity Internship** program. Cataloging Services hosted the first intern, during spring semester 2006. Jie Wang is in the online MLS program from Syracuse University and we gave her experience with complex copy and original cataloging of CJK and English-language materials.
- To better serve the needs for **digital scholarship**, the University Library is partnering with the division of Information, Technology and Communication (ITC) to offer expanded services for researchers in two library locations. ITC's Research Computing Group is relocating staff to the new Scholars' Lab in Alderman Library,

which will be jointly staffed with the Library's Digital Research and Instructional Services. The Scholars' Lab replaces the labs of the Electronic Text and Geostat Centers. In the Brown Science and Engineering Library, ITC and Library staff will operate the newly opened Research Computing Lab. Each facility will target services to that library's primary constituencies, and the combined services will deepen the support research computing available in the libraries.

**Grants and Collaborations:**

- The Toshiba Foundation awarded the UVa Library \$19,000 to migrate the Japanese Text Initiative to consistent XML markup, and to develop and implement delivery of the collections through its Digital Repository.
- Through VIVA, our statewide consortium, we are taking part in a task force that is investigating centralized streamed delivery of the PBS video collection which VIVA recently purchased.

**Personnel:** Ronda Grizzle (MSIS, University of North Carolina, Chapel Hill) joined the Digital Access Services department as Digital Library Repository Specialist. Searches for Heads of the Music and Fine Arts Libraries are continuing.